

## Low-Tech Multimedia Exercise

### Task:

Given the multimedia values we discussed already, it's time to practice your skills at composing with non-discursive text. In addition, this exercise is to reinforce the idea that multimodality (and multimedia) are not new concepts, nor are they restricted to the purely digital. We can practice (and have our students practice) composing with image and texture while practicing layering, juxtaposition, perspective, and unity.

Using the various materials available to you, create a visual argument that advocates for your particular line of research/creative interests. Remember to focus on applying the five values above, and attempt to be as persuasive as you possibly can.

### Requirements:

You will have 20 minutes to work on your composition; then, we will ask you participate in a discussion about what you've created and the choices you made.

Take a picture of your final product and share it with the class by uploading it to your blog (you may have time to do this , or by inserting it directly into your blog by uploading it as a video. You can always take this down later, but the idea is that you get a sense of what is required in sharing your video with a larger audience.

### Reflection/Assessment

As you write about this experience on your blog, consider any of the pitfalls or discouraging moments in the process. How does determination play into this kind of work with new media? How can you help students manage their frustration? Finally, if this exercise was an assignment in one of your courses, what assessment criteria might you use? How would you grade yourself?